

VEXATIONS

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NOTE DE L'AUTEUR :

Pour se jouer 840 fois de suite ce motif, il sera bon de se preparer au préalable, et dans le plus grand silence, par des immobilites serieuses

⊕ **Tres lent**

The first system of musical notation for 'Vexations'. It consists of two staves: a treble clef staff and a bass clef staff. The music is characterized by dense, repetitive chords and intervals, typical of Satie's style. The tempo is marked 'Tres lent' (Very slow). The system ends with a double bar line and a repeat sign.

The second system of musical notation for 'Vexations', identical to the first system. It features the same complex, repetitive chordal patterns in both treble and bass clefs. The system is marked with a ⊕ symbol at the beginning and end, indicating a starting and ending point for the 840 repetitions.

⊕ *A ce signe il sera d'usage de presenter le theme de la Basse*

THEME

The 'THEME' section, consisting of a single bass clef staff. It features a melodic line with various intervals and accidentals, including a prominent tritone. The theme is presented in a simple, clear manner.